Graphics Actions - managing graphic compositions

Starting from software version 1.6.0 the SL NEO Media Platform supports dedicated graphics layers for Program Channels. The number of graphics layers is configured during Program Channel module configuration in the server's web console. the parameter is called "Graphics composition" as opposed to "Graphics playlists" which are supposed to be controlled by by playlists composed of graphics compositions and/or semitransparent video clips. Note, that the sum of "Graphics compositions" and "Graphics playlists" must be equal or less than the total number of graphics layers that is specified in the "Configure server components" dialog.

Each graphics layer can host one graphics composition at any particular time which, in turn, can contain an arbitrary number of graphics object. Graphics object can be directly controlled by external business logic through a set of commands. The Graphics Composition Editor (AirMgr or NewsCut) assigns a name for every graphics object it creates. These names are used to refer to graphics object when controlling commands are executed. There is only one namespace that is common for all graphics compositions running at the same time in a Program Channel. This means that controlling logic can be decoupled from actual graphics composition implementation and allows to change graphics design and move parts of graphics composition to a different layer with no changes required to the controlling logic.

Graphics compositions are controlled through an XML-RPC/HTTP gateway which sits on the player's port. For each layer the port number is calculated as follows: port = 4742 + PGM*16 + PLN + N where PGM - is the Program Channel number (zero based), PLN - the number of graphics playlists, N - number of the graphics layer (zero based). The XML-RPC inteface is also registered as a set of actions in the system action router, so all the commands can be triggered by play-list, capture or GPI events.

Some commands (such as "play_set_clip") are executed asynchronously and can take some time to complete. If you need to wait for completion of such a command before sending new commands (for example, you may need to wait for a grpahics composition to fully load befor sending commands to it's object) you can use this method to set a flag into asynchronous execution queue and test for it's completion with "play_test_fence"

Implementation of some logic often requires reaction to some play-list event or actions generated by other services. In the SL NEO Media Platform architecture actions are routed through the action router service. To the receive actions a service needs to register with the action router service.

Supported XML-RPC methods

play set clip

This method can be used to set current graphics composition that is hosted in a graphics layer.

Parameter θ - string - url of the clip containing a graphics composition to be set.

Parameter 1 - string - encoded list of clip param pairs

This method can be used to set current graphics composition that is hosted

in a graphics layer.

play get clip

```
This method returns url and parameterization of the currently loaded clip.

Parameters - none

Return value: - structure with the following fields:

"clip" - string - url of the currently loaded clip

"params" - string - parametrization of the currently loaded clip
```

play set fence

```
This method inserts a completion flag into asynchronous execution queue.

Parameters - none

Return value - int - flag identifier
```

play_test_fence

```
This methods test a completion flag obtained by "play_set_fence".

Parameter 0 - int - identifier of a completion flag returned by

"play_set_fence"

Return value - int - 0 if the flag hasn't been processed,

1 if the flag has been processed and all the previous commands

are competed
```

do effect

```
Parameter 0 - int - effect number to perform on the layer. Currently the following effect codes are supported: 0 - toggle layer visibility, 1 - show layer, 2 - hide layer.
```

graphics_action This method can be used to execute commands on the graphics objects. The namespace for the graphics object is global for the whole Program Channel, so it doesn't matter which port port this command is sent to. All graphics object whose name matchs the pattern specified will react to the command. Method parameters are passed as strings even when the command specifies a different type. A lexical conversion is expected in such a case.

```
Parameter 0 - string - command name.

Parameter 1 - string - object name. object name can be specified by a wildcard where "?" matches

any character and "*" matches any number of any characters.

Parameter 2 - string - first parameter to the command.

Parameter 3 - string - second parameter to the command.

......

Parameter N - string - (N-1)th parameter to the command.
```

graphics_multi_action This method is similar to "graphics_action" and can be used to execute a batch of commands in one go.

Parameter θ - array - array of arrays of parameters for the actions. Each subarray has the

same structure as in "graphics action"

graphics_get_state This method allows to query current list of loaded graphics compositions as well as object lists for these compositions.

```
Parameters - none
Return value - array<AVGraphicsStateInfo> - array of states for all currently loaded
graphics compositions
```

Structure AVGraphicsStateInfo has the following fields:

```
"name" - string - name of a graphics composition (title field of the clip
through which this
                    composition was loaded)
  "id" - string - id of a grpahics composition set through clip parameter
"composition id"
  "elems" - array<AVGraphicsElemStateInfo> - element list for the
composition
Structure AVGraphicsElemStateInfo has the following fields:
  "name" - string - name of the element
  "type" - string - type of the element. The following types are defined:
"PIP Frame",
                    "Text Area", "Text Counter", "Text Feed", "Rect" and
"UVMeter"
  "visible" - int - non-zero value indicated that the element currently
shown
  "empty" - int - non-zero value indicates that the element is "empty".
"Emptiness" is specially
                  defined for each type of object.
  "cued" - int - amount left to play in milliseconds of the current media
  "appended" - int - duration in milliseconds of the queued media
  "modif counter" - int - amount of modifications made to elem, only changes
for "PIP Frame", all other elem types default to 0.
  "value" - int - counter value (ms) for "Text Counter" object, all other
elem types default to 0.
"Emptiness" is defined for the following types:
"PIP Frame" - an object of this type is empty when no video is playing.
"Text Feed" - an object of this type is empty when there is no more text to
display.
For "PIP Frame" objects the "cued" duration is the duration of the media
that has been "taken"
minus what has already been played. "appended" duration is duration of the
media set with
"pip next clip" but has not been "taken" yet.
For "Text Feed" objects the "cued" duration is the amount of time that is
left for the
current text object and the "appended" duration for the queued text objects.
```

Unlike the "cued" duration "appended" doesn't include time needed to travel across the display area for scrolling or crawling feeds.

graphics_get_text_metrics

```
Parameters:
Parameter 0 - string - name of the text feed object
Parameter 1 - string - text to be meassured
Return value - array<AVGraphicsTextMetrics> - array of text metrics for all
currently loaded
                                              graphics compositions
containing a text feed
                                              with the name specified.
Structure AVGraphicsTextMetrics has the following fields:
  "name" - string - name of a graphics composition (title field of the clip
through which this
                    composition was loaded)
  "width" - int - width of the text in pixels.
  "height" - int - height of the text in pixels.
  "duration" - int - Duration in millisecond that will take this text to be
played. For
                     scrolling and crawling compositions this duration is
the time needed
                     for the text to appear and doesn't include the time
needed to travel
                     across the screen.
```

lookup_media

```
Parameter 0 - string - media object uri
Parameter 1 - int - optional debug flag. When non-zero the server side dumps
the result of look up into the logs
Return value: - structure with the following fields:
  "exists" - int - 1 if a media object corresponding to uri is found and 0
otherwise
  "width" - int - width of the media in pixels
  "height" - int - height of the media in pixels
  "frame time" - double - frame duration of the media in seconds
                          (-1 for still images, 0.01 for audio only)
  "in point" - int - in point of the media in frames
  "duration" - int - out point minus in point of the media in frames
                     (-1 for infinite streams/clips or still images)
  "length" - int - total duration of the media in frames regardless of
in/out points
                     (-1 for infinite streams/clips or still images)
  "sample rate" - int - audio sample rate in samples per second
  "channels" - int - number of audio channels
  "lead out" - int - lead out duration in frames.
```

```
"title" - string - Title field of the media asset
"type" - string - Type field of the media asset
"comment" - string - Comment field of the media asset
"src_name" - string - Source name field of the media asset
"layer" - string - Layer field of the media asset
"user_0" to "user_7" - string - User fields of the media asset
"clip_params" - array<string> - array of available graphics param fields
```

purge media at

```
Parameter \theta - string - media url or media id Parameter 1 - int - julian day at the end of which the media will be purged Return value: none
```

purge media

```
Parameter 0 - string - media url or media id
Return value: none
```

Graphics object commands and their parameters.

object_set_transition

Sets effect type and duration when the object is hidden/shown.

```
Command format: object_set_transition <name> [effect] [dur]

Parameters:
   [effect] - string - transition effect name. Possible values:
    "fade" - object's opacity gradually increases/decreases.
    "cut" - object's shows up/hides instantly.
   [dur] - integer - duration of the transition in milliseconds.
```

object show

Makes the object to show up after [delay] milliseconds. The command clears "hide_empty" flag.

```
Command format: object_show <name> [delay] [effect] [dur]

Parameters:
   [delay] - integer - time in millisecond after which the show up effect is started.
   [effect] - string - transition effect name. Possible values:
   "fade" - object's opacity gradually increases.
   "cut" - object's shows up instantly.
   [dur] - integer - duration of the transition in milliseconds.
```

object hide

Makes the object to hide itself after [delay] milliseconds. The command clears "hide_empty" flag.

```
Command format: object_hide <name> [delay] [effect] [dur]

Parameters:
   [delay] - integer - time in millisecond after which the hide effect is started.
   [effect] - string - transition effect name. Possible values:
   "fade" - object's opacity gradually decreases.
   "cut" - object's hides itself instantly.
   [dur] - integer - duration of the transition in milliseconds.
```

object_toggle

Makes the object to show up if it's hidden or hide itself if it's shown. The command clears "hide empty" flag.

```
Command format: object_toggle <name> [delay] [effect] [dur]

Parameters:
  [delay] - integer - time in millisecond after which the show up/hide effect is started.
  [effect] - string - transition effect name. Possible values:
  "fade" - object's opacity gradually increases/decreases.
  "cut" - object's shows up/hides itself instantly.
  [dur] - integer - duration of the transition in milliseconds.
```

object hide empty

Sets the object's "hide_empty" state. When "hide_empty" state is set the graphics engine monitors the "empty_state" of the object. When the object is found to be in the "empty_state" for the <delay> specified all the object specified on the hide list are automatically hidden. Different graphics object implement their "empty_state" according to the nature of the object. As of now the following object implement "empty state" functions:

```
"Picture in picture" - the empty state is signaled when no video clip is currently taken

for playback.

"Text feed" - the empty state is signaled when there is no more text to be displayed.

Command format: object_hide_empty <name> <delay> <name1[,name2[,...]]>
[effect] [dur]

Parameters:
    <delay> - integer - time in millisecond that the object has to be found in the "empty_state".
    <hide_list> - string - coma-separated list of object name masks to be hidded.
    [effect] - string - transition effect name. Possible values:
    "fade" - object's opacity gradually increases/decreases.
    "cut" - object's shows up/hides itself instantly.
```

[dur] - integer - duration of the transition in milliseconds.

object move

Moves the object by $\langle dx \rangle / \langle dy \rangle$ pixel in [dur] milliseconds.

```
Command format: object_move <name> <dx> <dy> [dur]

Parameters:
    <dx> - integer - horizontal offset in pixels.
    <dy> - integer - vertical offset in pixels.
    [dur] - integer - time in milliseconds required to move the object.
```

object_scale

Changes the object's size by <dw>/<dh> pixels in [dur] milliseconds.

```
Command format: object_scale <name> <dw> <dh> [dur]

Parameters:
    <dw> - integer - horizontal size delta.
    <dh> - integer - vertical size delta.
    [dur] - integer - time in milliseconds required to scale the object.
```

object_set_geometry

Changes the object's position and size in [dur] milliseconds.

object set opacity

Changes the object's opacity in [dur] milliseconds.

[dur] - integer - time in milliseconds required to change the object's opacity.

object raise

Brings the object to the front in the graphics composition.

```
Command format: object_raise <name>
Parameters: none
```

pip_set_clip

Sets a new clip for a Picture in picture insertion object. All previously appended clips are purged from the queue.

```
Command format: pip set clip <name> <uri|EMPTY> [loop] [in point]
[out_point] [clip_params]
Parameters:
 <uri|EMPTY> - string - url of a clips to be set for this PIP object.
Special value "EMPTY"
                         will set a fully transparent clip as the current
clip.
  [loop] - boolean - if "1"/"true"/"yes" then the duration of the clip will
be infinite and
                     the contents will be loopped if needed. The default is
true".
  [in point] - integer - The in point in frames. If not specified the in
point is taken
                         from the media.
  [out_point] - integer - The out point in frames. If not specified the out
point is taken
                          from the media.
  [clip_params] - string - encoded list of clip param pairs
```

Note that special optimization takes place if the same uri is specified in consequtive calls and the media will not be reused. To display a single frame from a clip the out_point should be one frame greater that the in point.

pip next clip

Appends a new clip to the playback queue of a Picture in picture insertion object. If autostart flag is not set all previously append clips that have not been "taken" will be purged from the queue. The clip will be inactive and will not appear on playout until it is "taken" by "pip_take" command.

```
Command format: pip_next_clip <name> <uri|EMPTY> [loop] [autostart]
[in_point] [out_point] [clip_params]

Parameters:
    <uri|EMPTY> - string - url of a clips to be appended for this PIP object.
```

```
Special value "EMPTY"
                         will append a fully transparent clip.
  [loop] - boolean - if "1"/"true"/"yes" then the duration of the clip will
be infinite and
                     the contents will be loopped if needed. The default
value is "true".
  [autostart] - boolean - if "1"/"true"/"yes" then this clip will
automatically start when the
                          previous clip finishes. The default value is
"false". Transition
                          for such clips is always "cut".
  [in_point] - integer - The in point in frames. If not specified the in
point is taken
                         from the media.
  [out point] - integer - The out point in frames. If not specified the out
point is taken
                          from the media.
  [clip params] - string - encoded list of clip param pairs
```

pip_set_transition

Sets effect for transition between clips in PIP objects.

```
Command format: pip_set_transition <name> [cut|vmix|xmix|over] [dur]
[params]

Parameters:
    [cut|vmix|xmix|over] - string - transition type
    [dur] - int - transition duration in milliseconds
    [params] - string - parameters for the transition. The following
parameters are implemented:
    "vmix":
        "wipe=URL" - the url should refer to a still image resource.
        "fade_alpha" - makes vmix to fade to zero alpha.
        "#RRGGBB" - make vmix to fade to specific color.

"xmix":
        "wipe=URL" - the url should refer to a still image resource.
        "over":
        "wipe=URL" - the url should refer to a semi-transparent video.
```

pip_take

Starts transition to the next clip in the playback queue that has been added with "pip next clip".

```
Command format: pip_take <name> [cut|vmix|xmix|over] [dur] [params]

Parameters:
    [cut|vmix|xmix|over] - string - transition type
    [dur] - int - transition duration in milliseconds
    [params] - string - parameters for the transition. The following
parameters are implemented:
```

```
"vmix":
    "wipe=URL" - the url should refer to a still image resource.
    "fade_alpha" - makes vmix to fade to zero alpha.
    "#RRGGBB" - make vmix to fade to specific color.
"xmix":
    "wipe=URL" - the url should refer to a still image resource.
"over":
    "wipe=URL" - the url should refer to a semi-transparent video.
```

pip_clear

Clears source clip and/or playback queue of a picture in pipture object.

```
Command format: pip_clear <name> [appended|cued|all]

Parameters:
    [appended|cued|all] - string - clips to be cleared
    "appended" - clear only appended but not taken yet clips from the
playback queue
    "cued" - clear only taken clips but keep appended clips in playback queue
    "all" - clear both the taken clips and appended to playback queue
```

pip_unloop

Breaks the loop of the first infinite duration clip in the playout queue. The new duration will be calculated in such a way that no more than one duration of out_point-in_point of the clip will be played depending on the current playout position.

"pip set audio volume"

Sets audio volume for the PIP element

```
Command format: pip_set_audio_volume <name> <vol_db>
Parameters:
    <vol_db> - new audio volume in DB.
```

txt append

Appends a text string to the text queue of a Text Feed object. Appends a text string to the currently displayed text when applied to a simple Text Area object.

```
Command format: txt_append <name> <text> [display_once] [break]
```

txt_break

Clears the rotation queue of a Text Feed object. Clears current text when applied to a simple Text Area object.

txt_time_slot

Inform a text feed of how much time is available to display the text. Only those text strings will be displayed that will fit into current time slot. If the time slot is too short the remaining strings will be in waiting state and will be processed as soon as the time slot is big enough for the next string.

counter_start

Instructs a text counter object of type "External" to start counting time.

```
Command format: counter_start <name>
Parameters: none
```

counter stop

Instructs a text counter object of type "External" to stop counting time.

```
Command format: counter_stop <name>
Parameters: none
```

counter set val

Sets a text counter object of type "External" to a new value.

Text Objects Tags

Text object such as "Text Feed" support control tags embedded in the text body. This tags can be used to control how the text will be displayed.

Control tags have the following structure: "{?TAG BODY?}". Every tag is opened by the following sequence of symbols - "{?" followed by the tag's body and "?}" closes the tag.

For the time being, the following tags are supported:

```
- {?fg:COLOR?} - sets foreground color to COLOR
 - {?fg:?} - sets foreground color to default value (from the graphics
composition definition)
 - {?bg:COLOR?} - sets background color to COLOR
 - {?bg:?} - sets background color to default value (from the graphics
composition definition)
 - {?NAME?} - inserts a static image using "NAME" as the image url (id-only
urls can be used here)
 - {?weight:thin?} - sets font weight to THIN
 - {?weight:ultralight?} - sets font weight to ULTRALIGHT
 - {?weight:light?} - sets font weight to LIGHT
- {?weight:normal?} - sets font weight to NORMAL
 - {?weight:medium?} - sets font weight to MEDIUM
 - {?weight:semibold?} - sets font weight to SEMIBOLD
- {?weight:bold?} - sets font weight to BOLD
 - {?weight:extrabold?} - sets font weight to EXTRABOLD
 - {?weight:black?} - sets font weight to BLACK
- {?slant:italic?} - sets font slant to ITALIC
- {?slant:oblique?} - sets font slant to ITALIC
 - {?slant:normal?} - sets font slant to NORMAL
 - {?bigger?} - set font size as +1 from the current (doesn't have a
closing/default variant)
 - {?smaller?} - set font size as -1 from the current (doesn't have a
closing/default variant)
 - {?size:FACTOR?} - set font size as a multiplication FACTOR from the
```

```
current (doesn't have a closing/default variant)
```

Color values may be specified by 6 or 8 hexadecimal symbols prepended with "#" ("#RRGGBB" or "#RRGGBBAA"). HTML color names can also be used.

```
Example1: {?L0G0?} - this will insert a still picture with title "L0G0" from
the media database
Example2: {?fg:#ff0000?}This will be red{?fg:?}
Example3: {?bg:white?}This will be on white background{?bg:?}
Example4: {?weight:bold?}This will be bold{?weight:?}
Example5: {?slant:italic?}This will be italic{?slant:?}
```

Clip parameter string

Clip parameters for graphics elements parametrization are passed as a single string. The parameters string should be formatted as a list of strings separated by the '@' character and should always contain an even number of element interleaving parameter name and parameter value. Each '@' character in string list is replaced by a sequence '^!' and every '^' character is replaced by a sequence '^'. Example:

```
Parameters list: ("Text Areal", "This is text @1"), ("Text Area2", "This is text ^2")
Encoded parameter string: "Text Area1@This is text ^!1@Text Area2@This is text ^^2"
```

The following parameter names are predefined: - "composition_id" - when applied, sets the id of the composition returned by "graphics get state"

For PIP objects the parameter value sets the clip url list as well as their in, out and duration. The clip list is a semicolon separater list of values in the following form:

CLIP1_URL, {VAL_IN, VAL_OUT}, [IN, OUT, DUR]; CLIP2_URL, [IN, OUT, DUR]; CLIP3_URL, [IN, OUT, DUR] * the {VAL_IN, VAL_OUT} part is optional and set the external counter value to clip position mapping * the [IN, OUT, DUR] part is optional and sets the in, out and duration. [-1,-1,0] will result in pulling in, out and duration from the

```
actual media definition. [-1,-1,-1] will pull in and out from the actual media definition with the infinite duration.
```

Rect object parameter: The Rectangular objects accept parameters that allow to change the colors used for differemt elements of that Rectangle. The parameter value should be a coma-separated list of elem=#COLOR pairs. The following elem names are supported: - "fill_color" - sets the main fill gradient type, possible values: "vert", "hor", "lt-rb", "lb-rt" - "fill_grad_color" - sets the main fill gradient color - "outline_color" - sets the outline color - "outline_width" - sets the outline width - "outline_grad" - sets the outline gradient color, possible values: "vert", "hor", "lt-rb", "lb-rt" - "outline_grad_color" - sets the outline gradient color

Color values may be specified by 6 or 8 hexadecimal symbols prepended with "#" ("#RRGGBB" or "#RRGGBBAA"). HTML color names can also be used.

Example: fill color=#ff0000,fill grad=vert,fill grad color=#00ff00

Action Router service

The action router service sits at port number 5454 and it accessible through XML-RPC protocol. Every service which needs to react to actions has to register with the action router by calling "add_action" method. Once registered the new handler can be selected in the web console configurator of an action source service. Action parameters are always passed as strings and converted to numerical types if the actual handler method specifies a numeric type. Actual handler method parameter are mapped to actual action parameter according ActionParamInfo specification.

execute_action Call an action handler for the specified service. This method has the following parameters:

```
Parameter 0 - string - service name

Parameter 1 - string - action name

Parameter 2 - array - array of action parameters. Each action parameter is a string and is

interpreted internally by an action handler.
```

add_action Register a new action handler with the Action Router service This method has the following parameters:

```
Parameter 0 - struct ActionInfo - a structure describing a new action handler Return value - None.
```

The ActionInfo structure contains the following members:

```
"name" - string - name of the action used to trigger the action by other
services.
  "server type" - string - server type name. It's used for user's reference
  "server name" - string - server name used to trigger the action by other
services.
  "descr" - string - user visible description of the action.
  "arg_descr" - array<string> - user visible description of the action
parameters.
  "reaction delay" - double - time in seconds needed to execute the action.
For example,
                              the play-list actions are usually bound to
some particular
                              event in the play-list at some point in time.
The play-list
                              action generator will take this reaction delay
into account
                              and emit the action "reaction delay" seconds
earlier so that
                              the actual handler completes at the proper
time.
  "handlers" - array<ActionHandlerInfo> - array of the action handler method
descriptions.
```

The ActionHandlerInfo struct contains the following members:

```
"host" - string - ip address of the service that handles the action.

"port" - int - port number of the service that handles the action.

"method" - string - XML-RPC method name that handles the action.

"parameters" - array<ActionParamInfo> - array of actual action parameters

mapping to the

XML-RPC method's parameters.
```

The ActionParamInfo struct contains the following members:

```
"param type" - string - type name of a parameter. Currently, the following
type names
                          are supported:
    "int" - integer number
    "string" - utf8 string
  "param val" - string - value specifier. When a '%X' character sequence is
encountered
                         (where X can be in range '1'-'9' or 'A'-'Z') it is
substituted
                         by corresponding actual action parameter. For
example, an
                         action may specify just one parameter but the
handler method
                         may take two parameters. In this case, one of the
parameters
                         can be specified and a fixed value and the other
one as "%1"
                         which will use the action's actual parameter.
```

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